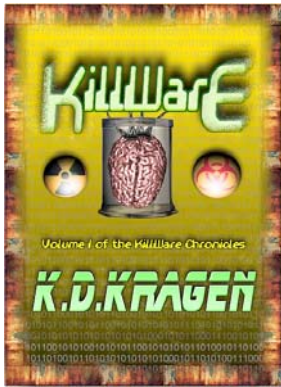


Read KillWare In Your Book Club – Author Will Personally Introduce And Sign Book

KillWare and *The Wastes* — *The KillWare Chronicles* by K. D. Kragen



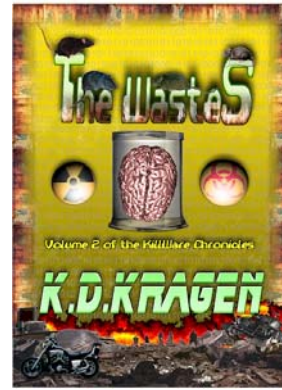
He was a philosophy professor. She was a genetics engineering student. He was short and shy. She was aloof, "the woman in black." Together they dared to challenge the corporation, IntelliGen, the people who stole Harry's brain.

"Please, Dr. Howard, Ms. Grant," the man's voice was surprisingly sympathetic, "as you know, things are a bit unprecedented around here." Captain Wisdom looked up at the ceiling and sighed. "I'm sorry. Your

friend—we're not even sure he's alive or dead. Bloody 'Twilight-Zone murder'...scientist eaten by machine!"

Robert Howard and Mona Grant are the only witnesses to the strange "death" of the head of the university computer department. He'd become the victim of his own research into *Intelligence Emulation* (IE). He'd had become a piece of living hardware. Bob and Mona steal the security video tape which shows their friend getting decapitated and jacked into one of the biggest computer systems in the country.

KillWare is the story of the online community, where human intelligence is more than it's cracked up to be, PESD (post-virtual epistemic stress disorder) causes reality-disconnectedness and headaches, and the Bill of Rights takes on the brave-new-virtual-world of cyberspace.



Poisonous dusk settles over the city dump, slaving dog packs take up the hunt, and the children of The Wastes still fear the most those things that go bump i'the night.

"Boys called themselves the wastes, *los desechos*. The girls, the toxics. Dredged up old disks of *Metallica*, *MachineDeath*, *La Familia Necrophilia*, *1910 Fruitgum Company*, obscure Heavy Metal, Industrial Matrixpunk and Bubblegum Rock & Roll. Lived in holes tunneled into landfills, abandoned dumps, low-level toxyards. They skillfully rigged scavenged electrical cable to nearby transformers. Hot-wired their dens with rip-off city power so they could run their precious CD's. Gang colors were black and yellow, the color of police tape used to cordon off a crime scene, the color of radwaste warning signs; tag was a circle with three upside-down triangles in it, sign of the devil, radiation danger. They were outcasts. Cave dwellers. Abortions that wouldn't die. The next generation." (*The Wastes*, Ch. 1.)

Reviews, Interviews And Coverage

Hey, sure. I have no problem with fictional cameo appearances ;) -- Linus Torvalds (email, Wednesday, May 26, 1999 11:38 AM)

Is artificial intelligence possible? What is intelligence? Does it require a human component? Kragen translates his thoughts on these weighty matters into an almost Hollywood-style attention-getter.

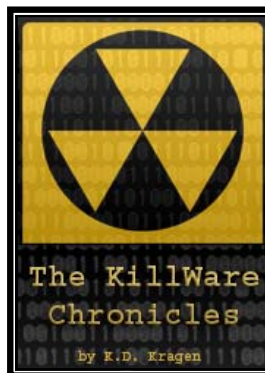
-- Pat Anderson, Bainbridge Review, "Arts & Leisure," 10 July 1999, p. A9.

I was really taken with this novel, because I am a huge Sci-Fi fan and because a V-Max motorcycle was a character!

-- Steve Jasse, editor of *V-Boost*, official publication of the V-Max Owners Assoc., Fall 2003, p. 22.

Dave is better known as K. D. Kragen of science fiction writing fame, and Veronica is his motorcycle. Veronica is special in more ways than one. She stars in his recent novel *The Wastes*, morphed into a super bike capable of carrying heroic bikers through vast toxic waste dumps at 130 mph. The *KillWare Chronicles* is an earthly tale of artificial intelligence seeking human components, berserker corporations, children of dubious value, an edgy assortment of well-armed internet chat addicts, friends of friends on "cavalry duty," and two do-gooders riding powerful Veronica toward the resulting battle. It's a great read!

-- Janga, "Rider Profiles," *Northwest Quick Throttle*, May 2005, p.26.



Contact Information

Book Club Details:

Author will open first session with book signing and reading and discuss the background science and context of the book. He will then visit the Book Club a second time at the end for a Q&A session.

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